

Corrections and additions to *Organistes de Barcelona del s. XVIII*

Page XI: **Rafael Crest** belongs to the generation former to Josep Elies, like Francesc Espelt and Gabriel Menalt. On october 29th of 1681 he was admitted by the community of Sants Just i Pastor without examination as organist, already being a clergyman. He left this place to become a friar. On 17.08.1682, the clergyman Isidre Serrada became his successor at the place.¹ The edition had taken the chance to include the only longer work of this author known to this day: Biblioteca de Catalunya de Barcelona (E-Bbc, M 729, 44v. -49v.) In the Archivo Musical de la Catedral de Astorga (E-AS, carpeta 47), two versets of this author are preserved.²

Josep Elías: Following the articles published in *Modilianum* (numbers [28](#) and [62](#)), he was born in Moia in 1690 and deceased in Madrid in 1771. The *Pieza 10* is published since 2009 by Águeda Pedrero Encabo at Tritó within the complete series: *24 obres per a orgue*. This was most likely finished after 1725, when he went to Madrid to serve as organist of the Descalzas Reales. We cannot find any Tientos of José Elías, which he composed after departing from Barcelona. The preserved sources don't reflect that he taught them in Madrid, but in Barcelona the organ students went on copying his Tientos in the 1760s. It would have been most fitting to include one of that Tientos in this volume. We can find some transcriptions of such samples online in the IMSLP.

Page XII: **Francesc Vilar:** Was named organist of Sants Just i Pastor in July 24th of 1742. He lived in the street of La Palma de Sant Just and got buried at the same parish in June 8th of 1770. Other archives to find his works at include Montserrat (E-MO), Arxiu Musical de la Seu de Manresa (E-MANs, Ms. 247) and Arxiu Diocesà de Girona (E-Gs, fons de Santa Pau).

Page XIII: **Anton Mestres:** In a document of the Palau Reial Menor, dated in 1870, we find March 24th of 1787 as the date of his death.³

The pieces of the authors Francesc Vilar, Joan Vila, Francesc Mariner and Anton Mestres, explored in many Catalan sources, allow to deduce that going out from the Tientos and the series of *24 obres per a orgue*, there was conformed a Barcelona school with characteristic traits differing from the rest of the península. More details are to be found in my article about Mariner, from the description of his “obras organísticas mayores” on:

https://voortman-musik.hpage.com/Francesc_Mariner_1720-1789

Martin Voortman, Wiesbaden, February 2024

¹ Josep Pavia i Simó: “La música a la parròquia de Sant Just i Sant Pastor a Barcelona al s. XVII”, Anuario Musical 48 (1993), Barcelona, CSIC, p. 140

² Complete edition of the manuscript by: Álvarez, José María: *Colección de obras de órgano de organistas españoles del siglo XVII; manuscrito de la Catedral de Astorga*, Unión Musical Española, Madrid, 1970, , pp. 52 - 53

³ Arxiu Nacional de Catalunya. Fons Arxiu del Palau-Requesens (ANC-1-960-T-522): *Capilla del Palau. Asuntos varios relativos a la Capilla de Música del Palau* (01/01/1702-31/12/1795). "Noticia de los capellanes mayores, Ma.tros de capilla y organistas que ha habido en nuestra iglesia [...] hasta el presente"