

# José Ferrer Beltrán (ca. 1745 – 1815)

## Inedit Sonatas in D and e

Transcription (1991) and introductory note (2022) by Martin Voortman

The following sonatas are written in E-Bbc, M 921/ 16, pages 51-53 and 55-56.  
Title of the first: Sonata del Rdo. Jph. Ferrer; Andante and Minuet with trio; none of the six sonatas opus 1

Title of the second (page 54-55): Sonata Cantabile Ferrer; it is Nr. 3 of "José Ferrer, Sonatas para clave", by Dionisio Preciado; Real Musical, Madrid 1979

Neither title nor indication has the third, which concludes the manuscript..The tempo could be Andante or Allegro. Common attributes found in Ferrer's already known sonatas (1. and 3. of the Preciado edition) are ascending thirds in the left hand, syncopes and a simpler style than that of Antonio Soler. A double descending octave like in bar 7 is not to be found in other Ferrer sonatas, but anyway there seems to be a notation mistake; the bass line should rather be played like in bar 19.

December 2022

*Andante*

Sonata del  
Pdo. Joseph Ferrer

This is a handwritten musical score for a piano sonata. The score is written on ten systems of staves, each consisting of a treble and a bass clef staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions or markings like 'TR' (trill) and 'bd' (basso continuo). The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for piano, consisting of eight systems of staves. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are present. Some measures include trills (tr) and a 'B' marking above a chord. The piece concludes with a double bar line and a final chord.

U. P.

*sigue una pieza  
que probablemente  
es un Minuetto, airo  
perteneiente a esta  
Sonata*

## (Minué)

Handwritten musical score for a Minuet (Minué) in D major, 3/4 time. The score is written on ten systems of grand staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a "trio" section and a "d.c. al fine" instruction.

Key features of the score include:

- Handwritten notation on ten systems of grand staves.
- Key signature: one sharp (F#).
- Time signature: 3/4.
- Handwritten annotations: "(Minué)" at the top, "(fine)" near the end of the fourth system, "trio" marking the start of the fifth system, and "(d.c. al fine)" at the bottom right.
- Handwritten markings: "(3) (3) (3)" are visible in the sixth system.



(Allegro) José Ferrer (M. 921/16)

5/11

Handwritten musical score for the first system, measures 1-4. The music is in G major (one sharp) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Handwritten musical score for the second system, measures 5-8. The melodic line continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand accompaniment remains consistent with the first system.

Handwritten musical score for the third system, measures 9-12. The right hand melody shows a change in texture with more frequent sixteenth notes. The left hand continues to support the melody with chords.

Handwritten musical score for the fourth system, measures 13-16. The melodic line becomes more active with continuous sixteenth-note passages. The left hand accompaniment features a steady eighth-note pattern.

Handwritten musical score for the fifth system, measures 17-20. The system concludes with a double bar line. The right hand melody ends with a final chord, and the left hand accompaniment also concludes.

An empty musical staff consisting of five lines.

An empty musical staff consisting of five lines.

An empty musical staff consisting of five lines.

An empty musical staff consisting of five lines.

